

Czardas

AMA Publications

V Monti arr. Tim Cambray

Largo ♩=60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Solo Violin
Solo Clarinet in Bb
Violin 1
Violin 2
Viola
Violoncello
Double Bass

12 **Molto Rall.**

A Largo ♩=60

12. Merry Widow

Fl. Fl.

Ob. Ob.

Cl. Cl.

Bsn. Bsn.

Vln. Vln. 1 Vln. 2 Vla. Vc. Db.

Sopr. Alto Tenor Bass

cresc. mf mp cresc. cresc. cresc.

27

Molto rall.

A tempo

C Allegro Vivace ♩=150

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Vln.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f pizz.

p pizz.

f

p

p pizz.

f

p

p pizz.

f

p

p

f

p

Musical score for measures 39-52, section D. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor). The tempo is marked with a quarter note. The score features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady quarter-note accompaniment. The section concludes with a final measure marked *f*.



Musical score for measures 53-66, section E. The score continues from the previous section and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature remains one flat. The tempo is marked with a quarter note. The score features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady quarter-note accompaniment. The section concludes with a final measure marked *p*.

Fl. *p* *f*

Fl. *f*

Ob. *f* *p* *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Vln. *mf* *f* *f* *arco*

Cl. *mf* *f* *f* *arco*

Vln. 1 *f* *p arco*

Vln. 2 *f* *p arco*

Vla. *f* *p arco*

Vc. *f* *p arco*

Db. *f* *p*

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl. *f*

Cl. *f*

Bsn.

Bsn.

Vln. *f*

Cl. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

[illegible]

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Vln. Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

mf *f* *mf* *mf* *mp* *mf* *f* *p* *f* *p* *p* *f* *p* *p* *f* *p*

**K** A tempo piu presto ♩=150

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Vln. Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

p *p* *p* *p* *p* *p* *p* *f* *f* *p* *p* *p* *p* *p* *p* *p*

166

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Vln. *f* arco

Cl. *f* arco

Vln. 1 *f* arco

Vln. 2 *f* arco

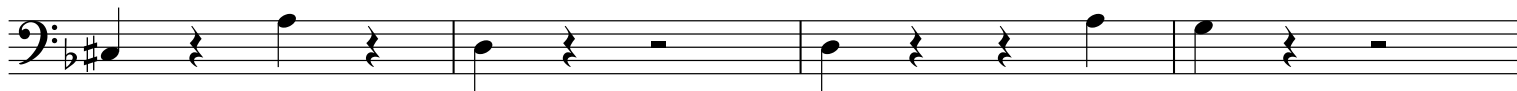
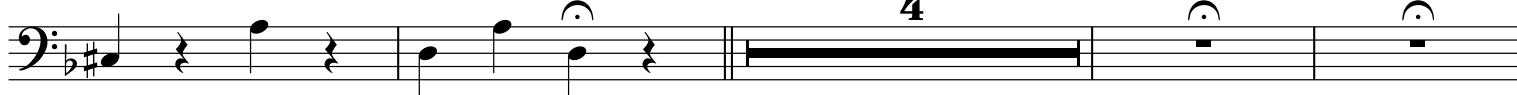
Vla. *f* arco

Vc. *f* arco

Db. *f*

Largo $\text{♩} = 60$ 

8

12 **Molto Rall.**A **Largo** $\text{♩} = 60$
420 **A tempo** **Molto rall.** B **A tempo**26 **Molto rall.** **Molto rall.** **A tempo**30 C **Allegro Vivace** $\text{♩} = 150$
16

D



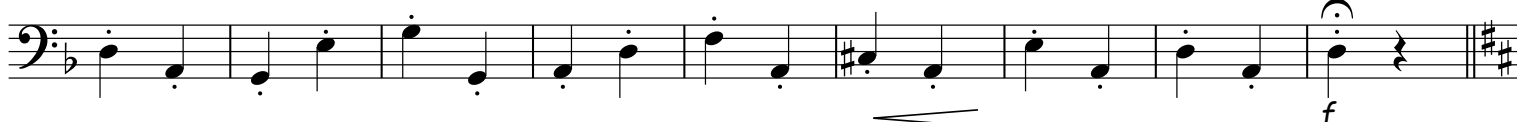
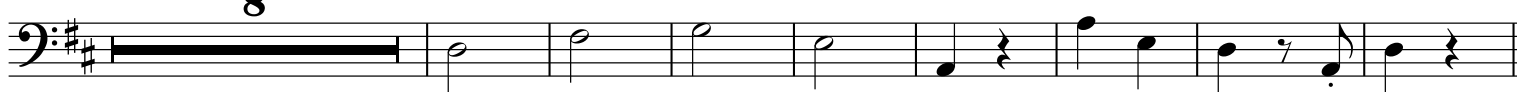
52



62 E 16 F

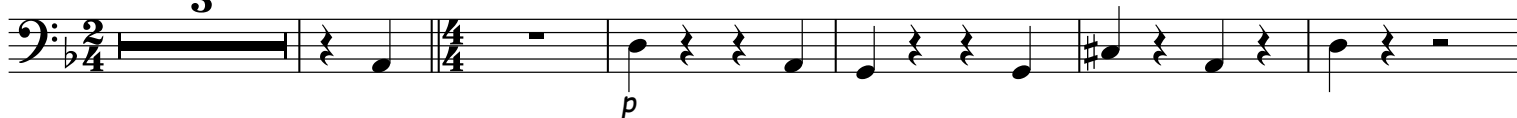


85

94 G **Molto Meno** $\text{♩} = 80$
8110 H **Meno quasi lento** $\text{♩} = 60$
8

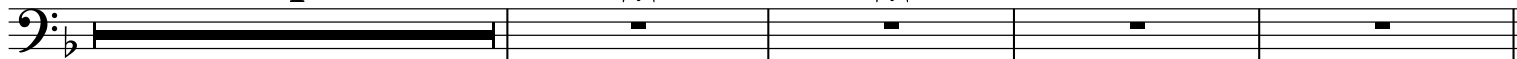
125

I Allegro Vivace ♩=150

Largo $\text{♩} = 60$
3

10

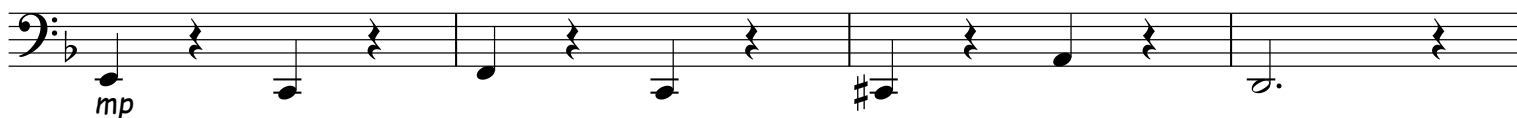
Molto Rall.

14 [A] Largo $\text{♩} = 60$
4

A tempo

Molto rall.

22 [B] A tempo

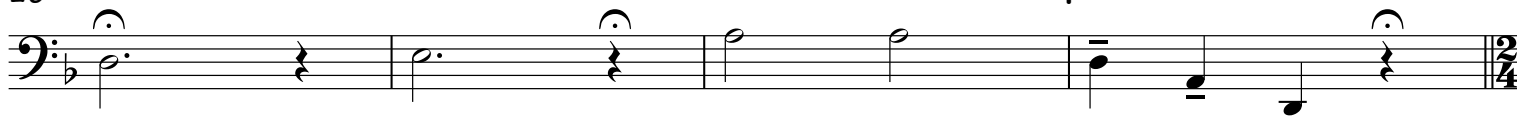


26

Molto rall.

Molto rall.

A tempo

30 [C] Allegro Vivace $\text{♩} = 150$
16

[D]



52

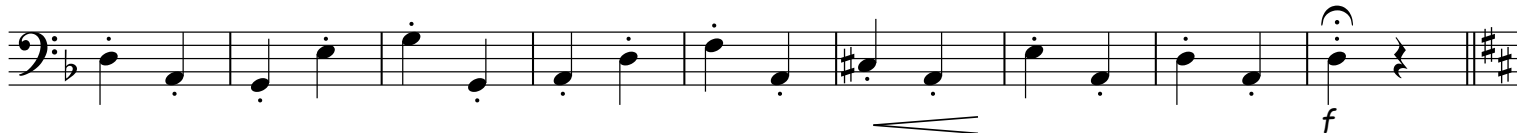


62 [E] 16

[F]



85

94 [G] Molto Meno $\text{♩} = 80$
8110 [H] Meno quasi lento $\text{♩} = 60$
8

I Allegro Vivace ♩=150

123

p

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final double bar line and a key signature change to one sharp (F#).

Rail.....

140 Allegretto 2-33

13 3

Ran.....

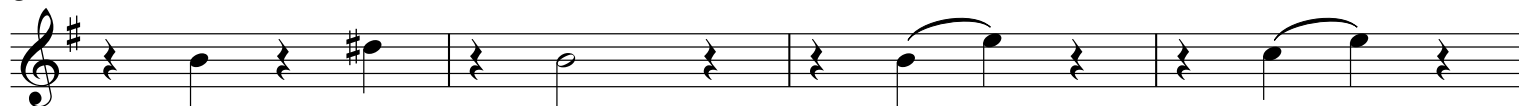
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Czardas

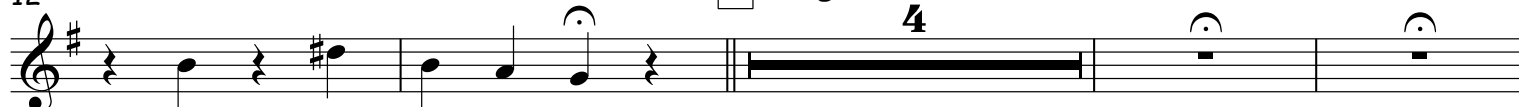
V Monti arr. Tim Cambray

Largo $\text{♩} = 60$ 

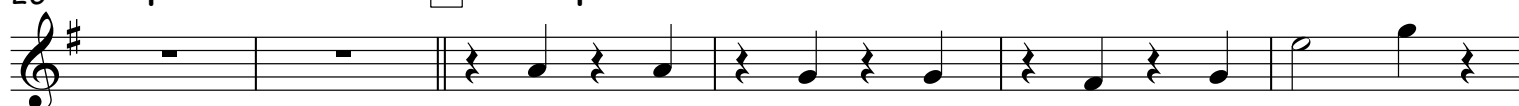
8



12 Molto Rall.

A Largo $\text{♩} = 60$
4

20 A tempo Molto rall. B A tempo



26 Molto rall.

mp

Molto rall.

A tempo

30 C Allegro Vivace $\text{♩} = 150$
16

D



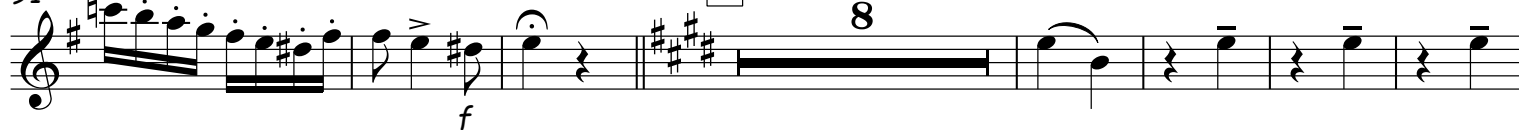
52



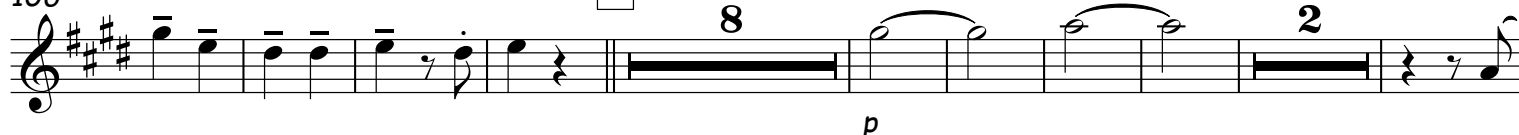
60



83

91 G Molto Meno $\text{♩} = 80$
8

106

H Meno quasi lento $\text{♩} = 60$
8

V.

125 **I** Allegro Vivace ♩=150

p

133

140 **J** Allegretto ♩=80 **13** Rall.....

mp

158 **K** A tempo piu presto ♩=150

166

125 **I Allegro Vivace** ♩=150

p

133

140 **J Allegretto** ♩=80

13 **3** **Rall.....**

158 **K A tempo piu presto** ♩=150

p

166

f

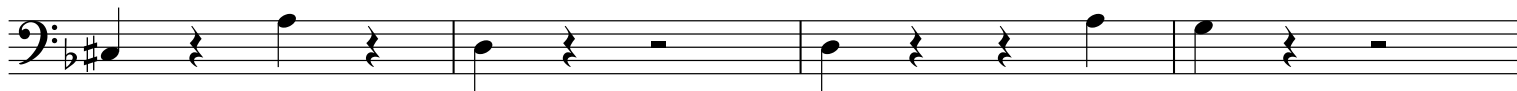
Czardas

V Monti arr. Tim Cambray

Largo ♩=60



8



12 Molto Rall.

A Largo ♩=60



19

A tempo

Molto rall. B A tempo

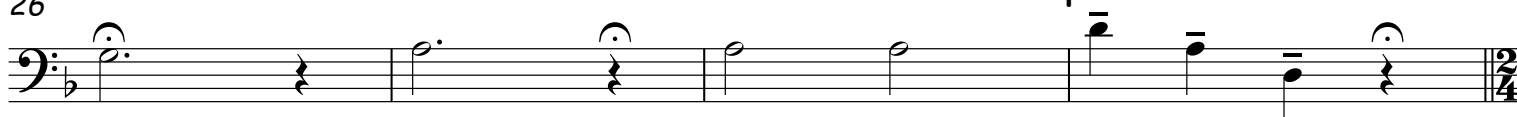


26

Molto rall.

mp Molto rall.

A tempo



30 C pizz. Allegro Vivace ♩=150



42

D



52



62

E

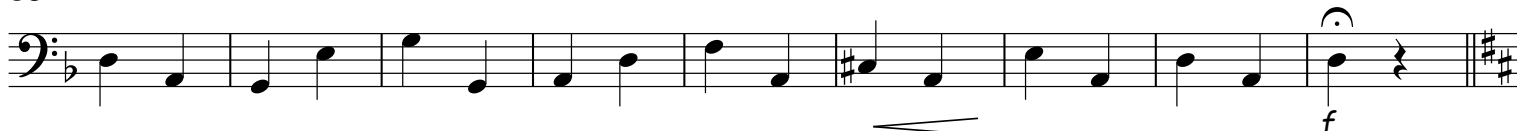


75

F



85



94 **G** Molto Meno ♩=80

arco

p

108

H Meno quasi lento ♩=60

121

I Allegro Vivace ♩=150

pizz.

130

140 **J** Allegretto ♩=80

f

p

f

p

153

Rall.....

K A tempo piu presto ♩=150

164

arco

f

Czardas

V Monti arr. Tim Cambray

Largo $\text{♩} = 60$

f **p**

8

Molto Rall. **A** **Largo** $\text{♩} = 60$

12

A **tempo** **Molto rall.** **B** **A tempo**

20

mp

26 **Molto rall.** **Molto rall.** **A tempo**

30 **C** **Allegro Vivace** $\text{♩} = 150$ **D**

16

p

51 **f** **p** **f** **p**

59 **E** **F** **16** **p**

81 **f**

87 **p** **f**

V.

94 **G** **Molto Meno** ♩=80

4

p

107 **H** **Meno quasi lento** ♩=60

8 2

p

125 **I** **Allegro Vivace** ♩=150

p

133

f *p*

140 **J** **Allegretto** ♩=80

5

f

150

mf

2 3

Rall.....

158 **K** **A tempo piu presto** ♩=150

p

166

f

Largo ♩=60

f **p**

8

12 **Molto Rall.** **A** **Largo** ♩=60 **4**

20 **A tempo Molto rall.** **B** **A tempo** **mp**

26 **Molto rall.** **Molto rall.** **A tempo** **2/4**

30 **C** **Allegro Vivace** ♩=150 **16** **D** **p**

52 **f** **p**

58 **p** **f** **E** **16**

2
78

F

Flute 2



86

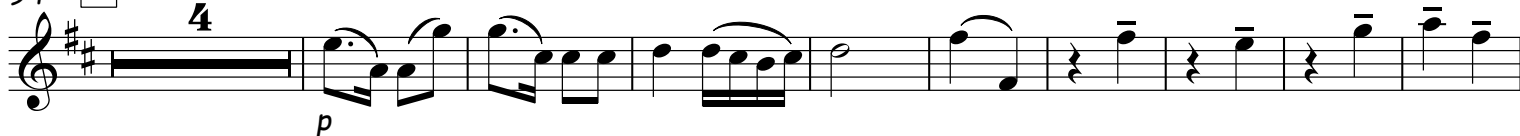


94

G

Molto Meno $\text{♩} = 80$

4



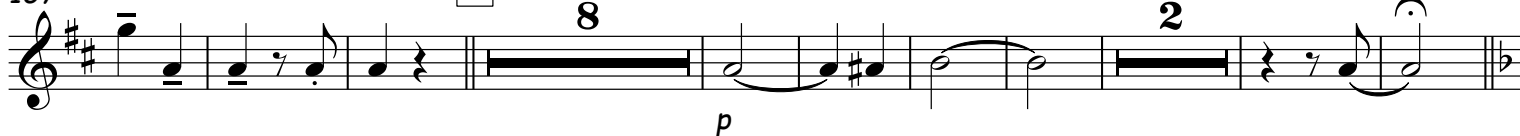
107

H

Meno quasi lento $\text{♩} = 60$

8

2



126

I

Allegro Vivace $\text{♩} = 150$ 

133



140

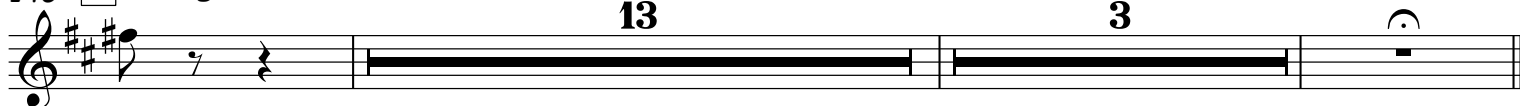
J

Allegretto $\text{♩} = 80$

13

Rall.....

3



158

K

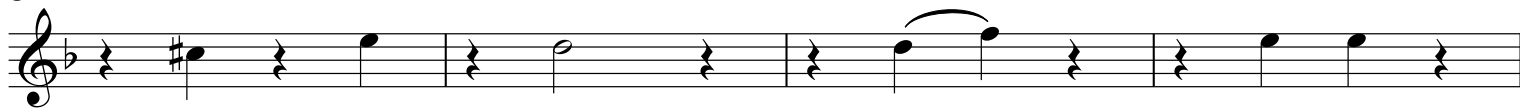
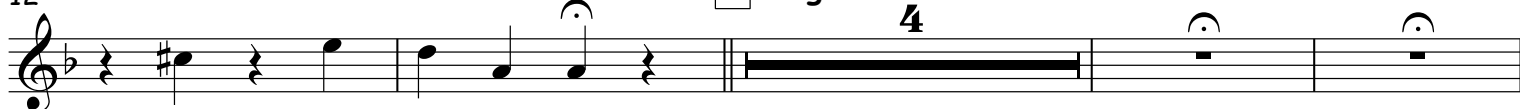
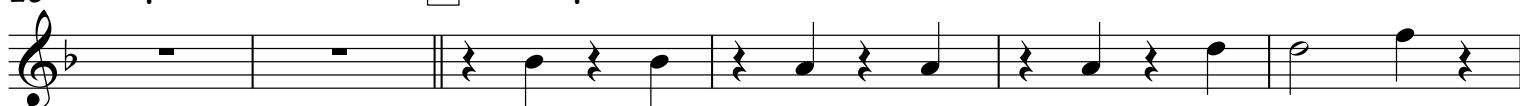
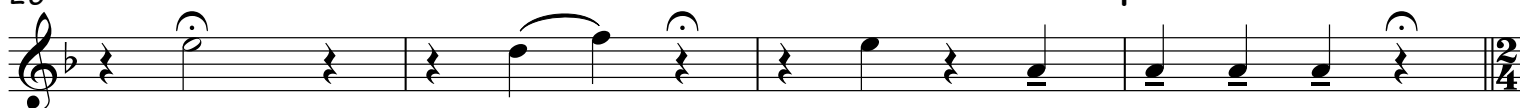
A tempo piu presto $\text{♩} = 150$ 

166



Largo $\text{♩} = 60$ 

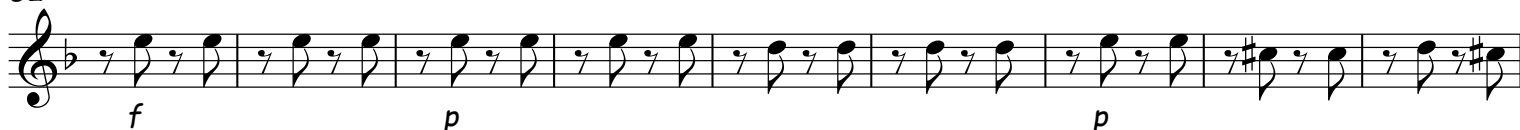
8

12 **Molto Rall.**A **Largo** $\text{♩} = 60$
420 **A tempo** **Molto rall.** B **A tempo**26 **Molto rall.** *mp* **Molto rall.** **A tempo**30 C **Allegro Vivace** $\text{♩} = 150$
16

D



52



61 E

16

F



84

92 G **Molto Meno** $\text{♩} = 80$
8108 H **Meno quasi lento** $\text{♩} = 60$
8

2



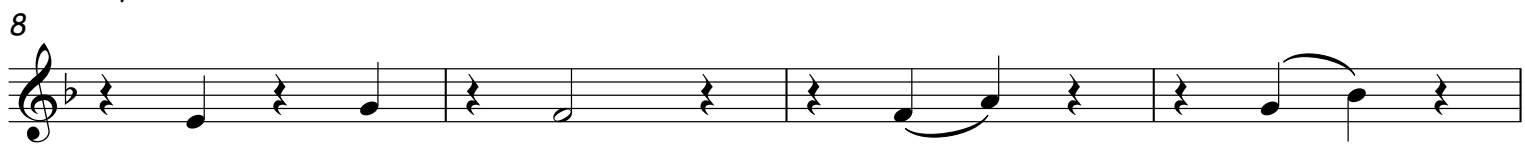
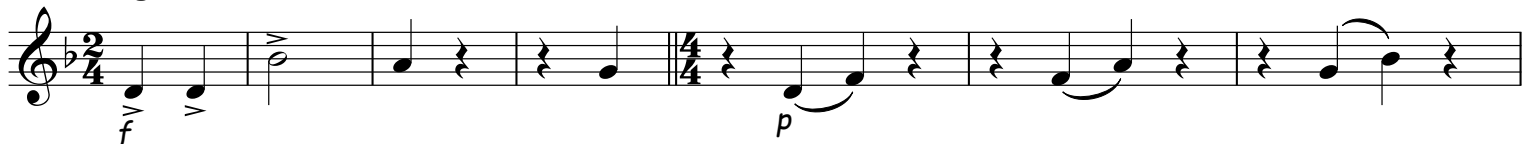
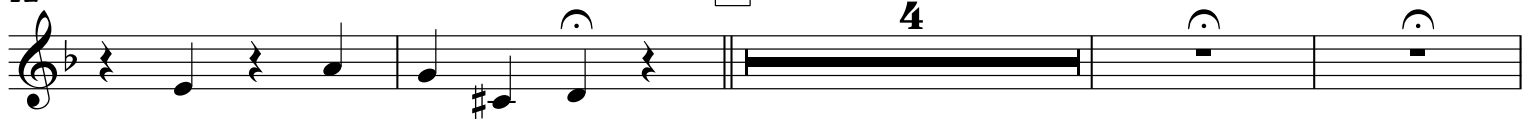
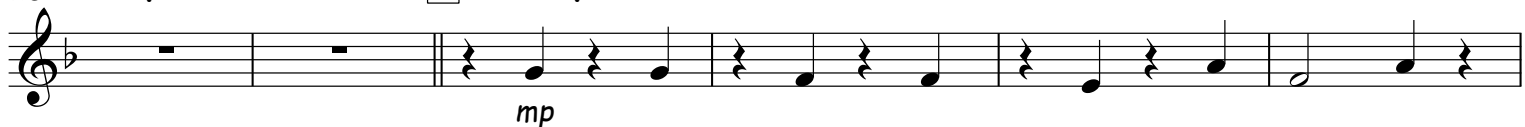
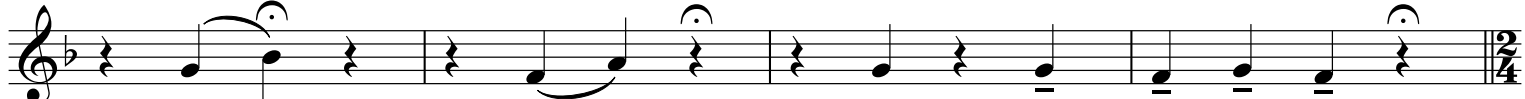
125 **I** Allegro Vivace ♩=150

133

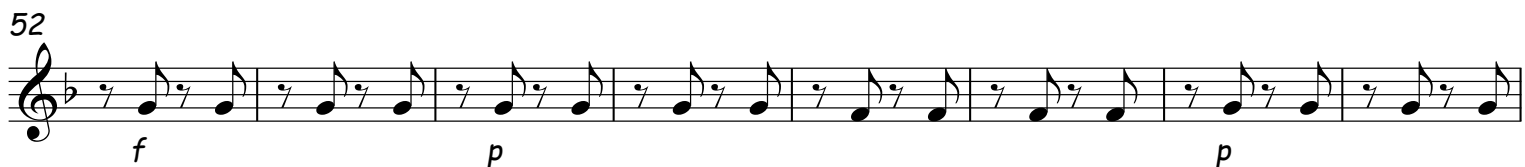
140 **J** Allegretto ♩=80

154 Rall..... **K** A tempo piu presto ♩=150

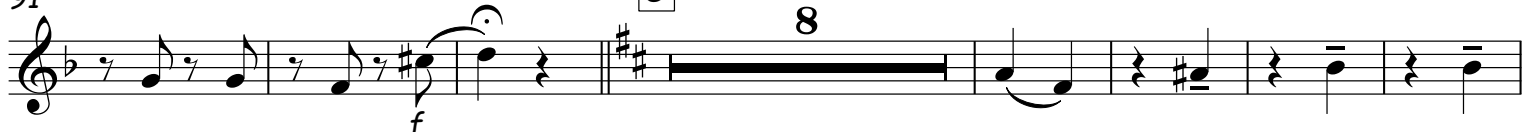
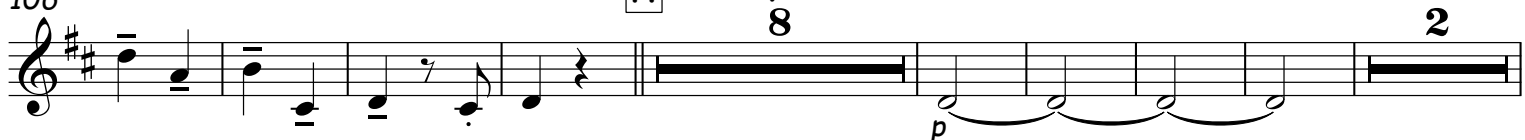
165

Largo $\text{♩}=60$ 12 **Molto Rall.**A **Largo** $\text{♩}=60$ 20 **A tempo** **Molto rall.** B **A tempo**26 **Molto rall.** **Molto rall.** **A tempo**30 C **Allegro Vivace** $\text{♩}=150$

D



60 E 16 F

91 G **Molto Meno** $\text{♩}=80$ 106 H **Meno quasi lento** $\text{♩}=60$ 

124 **I** Allegro Vivace ♩=150

p

132

140 **J** Allegretto ♩=80

13 **Rall.....** **3**

158 **K** A tempo piu presto ♩=150

p

166

f

Largo $\text{♩} = 60$ **4**

p

8

Molto Rall.

12 **A** **Largo** $\text{♩} = 60$ **6**

mf

16 **6** **3**

20 **A tempo** **Molto rall.**

22 **B** **A tempo** **6** **6** **mp** **mp**

26 **Molto rall.** **3**

28 **Molto rall.** **A tempo**

30 **C** **Allegro Vivace** $\text{♩} = 150$ **f**

38

V.

43 D

51

57

62 E

67

72

78 F

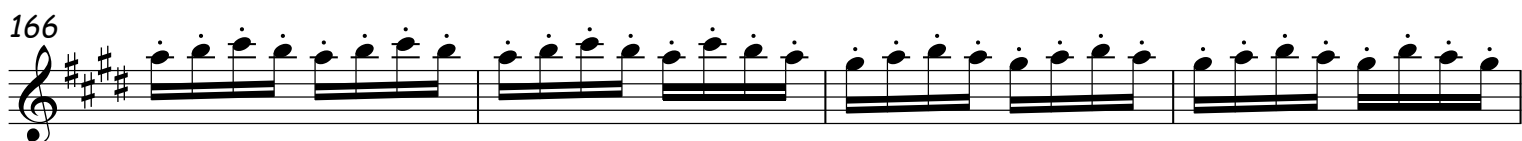
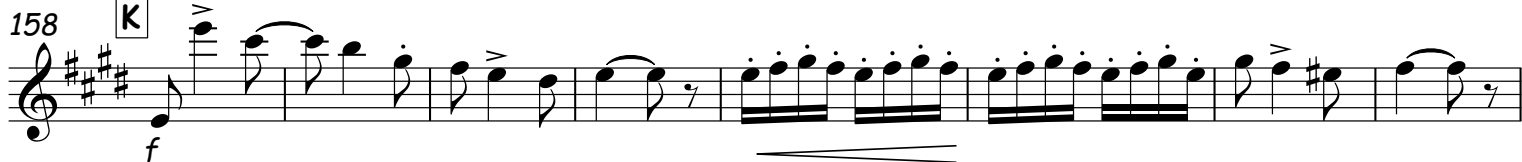
84

89

94 G **Molto Meno** $\text{♩} = 80$

102

f *mf* *f* *mf* *mf* *f* *mf* *f* *f*

110 **H** **Meno quasi lento** $\text{♩}=60$ 125 **I** **Allegro Vivace** $\text{♩}=150$ 140 **J** **Allegretto** $\text{♩}=80$ 154 **Rall.....**158 **K** **A tempo piu presto** $\text{♩}=150$ 

Czardas

V Monti arr. Tim Cambray

Largo ♩=60

4

p

8

cresc.

12 **Molto Rall.**

A **Largo** ♩=60

mf

16

20 **A tempo** **Molto rall.**

22 **B** **A tempo**

mp

26 **Molto rall.**

28 **Molto rall.** **A tempo**

30 **C** **Allegro Vivace** ♩=150

f

38

44 **D** *f*

53 *mf*

59 **E** *f* *mf*

66 *mf* *mf*

72 *f*

78 **F** *mf* *mf*

84 *mf*

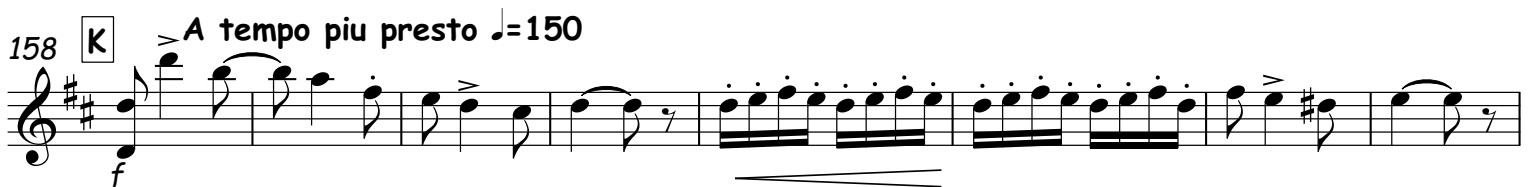
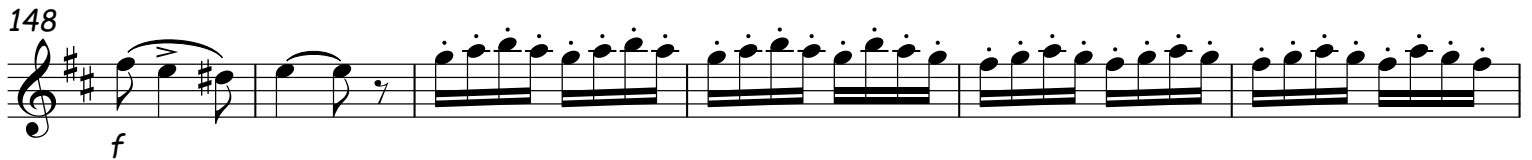
89 *f*

94 **G** *Molto Meno* $\text{♩} = 80$

102 *f*

110 **H** *Meno quasi lento* $\text{♩} = 60$

The musical score is for a solo violin piece. It begins at measure 44 with a key signature of one sharp (F#) and a 2/4 time signature. The first section, marked with a box letter 'D', includes measures 44-53, featuring a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second section, marked with a box letter 'E', includes measures 59-66, with dynamics of f and mf. The third section, marked with a box letter 'F', includes measures 72-78, with dynamics of f and mf. The fourth section, marked with a box letter 'G', includes measures 84-89, with a mezzo-forte (mf) dynamic. The fifth section, marked with a box letter 'H', includes measures 94-110, with a forte (f) dynamic. The tempo changes from 'Molto Meno' (80 bpm) to 'Meno quasi lento' (60 bpm) at measure 94. The score includes various musical notations such as slurs, ties, and dynamic markings.



Largo ♩=60

The musical score for 'The Rose Tree' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first four measures are in 2/4 time, featuring a series of eighth and quarter notes with accents. A double bar line separates this from the second section, which is in 4/4 time and begins with a piano (*p*) dynamic. This section consists of a series of eighth and quarter notes, some beamed together, and includes a fermata over the final note.

8

[illegible]

12 Molto Rall.

A Largo ♩=60

cresc.

17

A tempo

[illegible]

21 **Molto rall.**

B A tempo

[illegible]

mp

26

Molto rall.

Molto rall.

A tempo

30 **C** pizz. **Allegro Vivace** ♩=150

pizz.

38

Musical notation for Example 6-10, showing a piano part with dynamics *p*, *mf*, and *p*.

p

mf

p

46

D

Musical notation for Example 6-10, showing a bass clef, key signature of one flat, and a melody starting with eighth notes.

 f

54

First staff of music, bass clef, key signature of one flat, 3/4 time signature. The melody consists of eighth and quarter notes, with dynamics markings *p*, *p*, and *f*.

p

p

 f

62

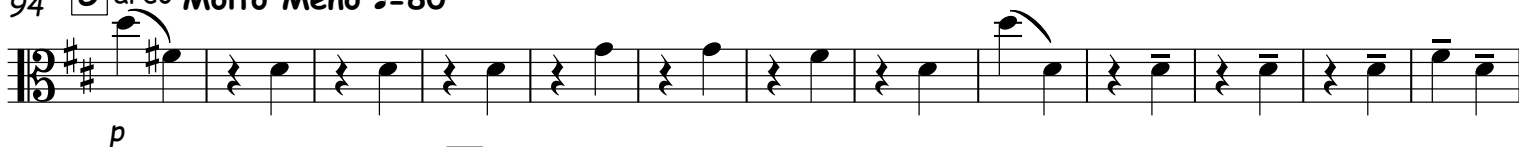
E

p

70

78 **F**

86

94 **G** arco **Molto Meno** ♩=80107 **H** **Meno quasi lento** ♩=60121 **I** **Allegro Vivace** ♩=150
pizz.

131

139 **J** **Allegretto** ♩=80

146

154 **Rall**.....**K** **A tempo piu presto** ♩=150

163



168



Czardas

V Monti arr. Tim Cambray

Largo $\text{♩} = 60$

f

p

7

12 **Molto Rall.** **A** **Largo** $\text{♩} = 60$

cresc. **mp**

16

20 **A tempo** **Molto rall.** **B** **A tempo**

mp

25 **Molto rall.** **Molto rall.** **A tempo**

30 **C** **pizz.** **Allegro Vivace** $\text{♩} = 150$

p **f**

38 **p** **mf** **p**

46 **D** **f**

54 **p** **p** **f**

62 **E** **p**

70

78 **F**

86

94 **G** arco **Molto Meno** ♩=80

105 **H** **Meno quasi lento** ♩=60

114

125 **I** **Allegro Vivace** ♩=150 pizz.

133

140 **J** **Allegretto** ♩=80

147

154 **Rall**..... **K** **A tempo piu presto** ♩=150

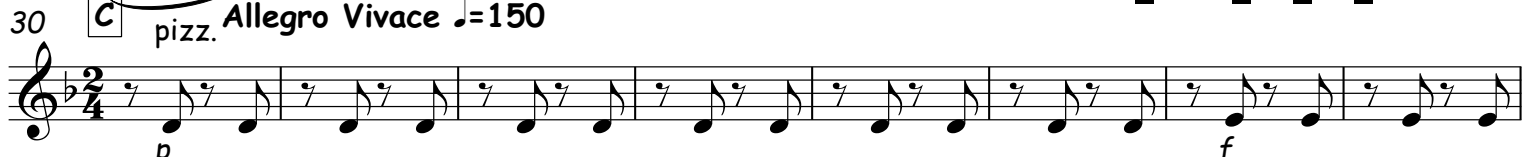
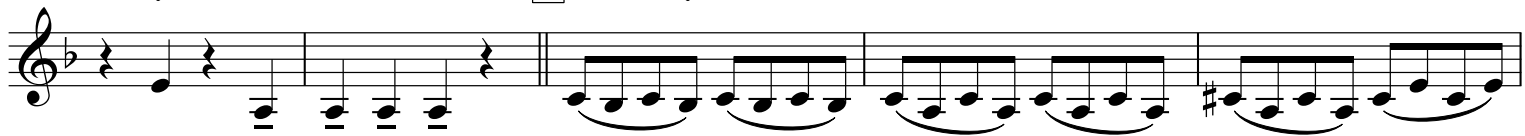
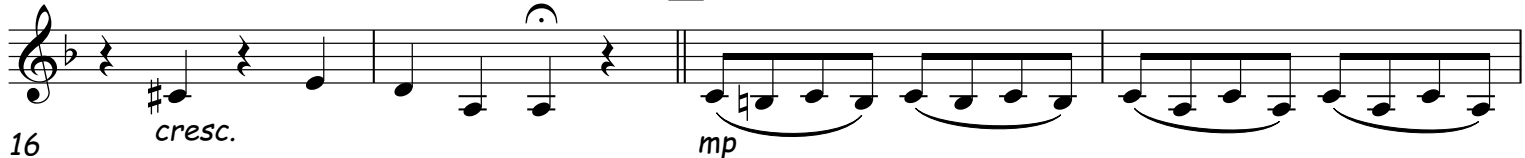
162

168 arco

This page of a violin score contains measures 70 through 168. It features several tempo and dynamic changes. Measure 78 is marked with a box 'F'. Measure 94 is marked with a box 'G' and includes the instruction 'arco Molto Meno' with a tempo of 80. Measure 105 is marked with a box 'H' and includes 'Meno quasi lento' with a tempo of 60. Measure 125 is marked with a box 'I' and includes 'Allegro Vivace' with a tempo of 150 and 'pizz.'. Measure 140 is marked with a box 'J' and includes 'Allegretto' with a tempo of 80. Measure 154 is marked with a box 'K' and includes 'A tempo piu presto' with a tempo of 150. The score also includes various dynamic markings such as 'f', 'p', and 'pizz.', and a 'Rall.' (Ritardando) section starting at measure 154. The key signature changes from one flat to two sharps between measures 105 and 114.

Czardas

V Monti arr. Tim Cambray

Largo $\text{♩}=60$ 12 **Molto Rall.** **A** Largo $\text{♩}=60$ 

2
78

Violin 2

F



86



G Molto Meno ♩=80

94

arco

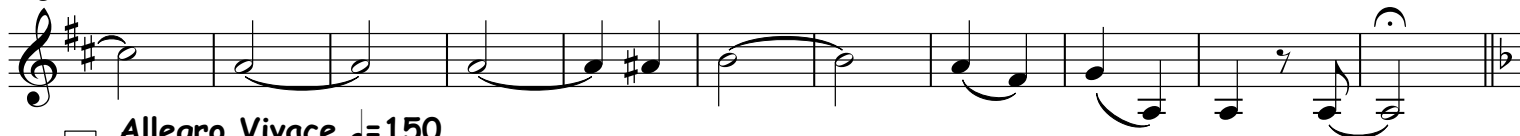


105

H Meno quasi lento ♩=60



115



126

I Allegro Vivace ♩=150

pizz.



133



140

J Allegretto ♩=80



147



154

Rall.....

K A tempo piu presto ♩=150



162



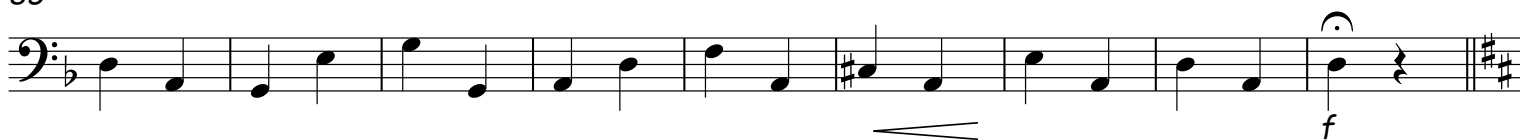
168

arco

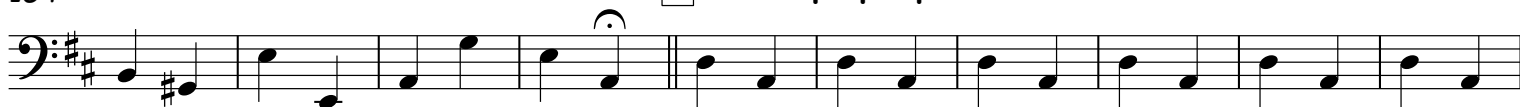


Largo $\text{♩}=60$ 

85

94 **G** Molto Meno ♩=80
arco107 **H** Meno quasi lento ♩=60
4123 **I** Allegro Vivace ♩=150
pizz.135 **J** Allegretto ♩=80

144

154 Rall..... **K** A tempo piu presto ♩=150

164

