

# Czardas

AMA Publications

V Monti arr. Tim Cambray

**Largo  $\text{J}=60$**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Bassoon 1  
Bassoon 2

Solo Violin  
Solo Clarinet in B $\flat$   
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

**12 Molto Rall.**

**A Largo  $\text{J}=60$**

Fl.  
Fl.  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.

Vln.  
Cl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

二

39

D

Fl. (p, f)  
Fl. (p, f)  
Ob. (p, f)  
Ob. (p, f)  
Cl. (p, f)  
Cl. (p, f)  
Bsn. (p, f)  
Bsn. (p, f)  
Vln. (p, f)  
Cl. (f, f)  
Vln. 1 (mf, p, f)  
Vln. 2 (mf, p, f)  
Vla. (mf, p, f)  
Vc. (mf, p, f)  
Db. (mf, p, f)

D

53

Fl. (p) (f) (p) (f)

Fl. (p) (p) (p) (f)

Ob. (p) (p) (p) (f)

Cl. (p) (p) (f)

Cl. (p) (p) (f)

Bsn. (p) (p) (f)

Bsn. (p) (f)

Vln. (mf) (f) (mf)

Cl. (mf) (f) (mf)

Vln. 1 (p) (p) (f) (p)

Vln. 2 (p) (p) (f) (p)

Vla. (p) (p) (f) (p)

Vc. (p) (p) (f) (p)

Db. (p) (p) (f) (p)

E

E

64

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. -

Bsn. -

Vln. *mf* -

Cl. *mf* -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Db. -

75 **F**

Fl. -

Fl. *p* -

Ob. *p* -

Ob. *f* -

Cl. *p* -

Cl. *p* -

Bsn. *p* -

Bsn. *p* -

Vln. *f* *mf* -

Cl. *f* *mf* -

Vln. 1 *f* *p* -

Vln. 2 *f* *p* -

Vla. *f* *p* -

Vc. *f* *p* -

Db. *f* *p* -

86

*G* Molto Meno  $\text{♩} = 80$

Fl. *p* f

Fl. f *p* f

Ob. f

Ob. f

Cl. f

Cl. f

Bsn. f

Bsn. f

Vln. *mf* f *mf* f arco

Cl. *mf* f f

Vln. 1 *f* *p arco*

Vln. 2 *f* *p arco*

Vla. *f* *Parco*

Vc. *f* *Parco*

Db. *f* *p*

98

*H* *Meno quasi lento*  $\text{♩} = 60$

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Vln. *p* f

Cl. *f*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p*

Db. *p*

115

**I Allegro Vivace**  $\text{♩}=150$

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Vln. *p*

Cl. *mf* pizz. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D. *pizz.*

**Allegro Vivace**  $\text{♩}=150$



131

**J Allegretto**  $\text{♩}=80$

Fl. *f*

Fl. *p*

Ob. *f*

Ob. *p*

Cl. *f*

Cl. *p*

Bsn. *f*

Bsn. *p*

Vln. *f*

Cl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D. *f*



166

Fl. (2) f

Fl. f

Ob. f

Ob. f

Cl. f

Cl. f

Bsn. f

Bsn. f

Vln. arco

Cl. f arco

f arco

Vln. 1 f arco

Vln. 2 f arco

Vla. f arco

Vc. f arco

Db. f

## Czardas

V Monti arr. Tim Cambray

Largo  $\text{J}=60$ 

8

12 Molto Rall.

A  $\text{Largo J}=60$ 

20 A tempo Molto rall. B A tempo

26

30 C Allegro Vivace  $\text{J}=150$ 

16

D

52

62 E

16

F

85

94 G Molto Meno  $\text{J}=80$ 

8

110 H Meno quasi lento  $\text{J}=60$ 

8

2

125 **I** *Allegro Vivace*  $\text{J}=150$

*p*

134

140 **J** *Allegretto*  $\text{J}=80$

13 **Rall.**.....

3

158 **K** *A tempo piu presto*  $\text{J}=150$

*p*

166

*f*

The musical score for Bassoon 1 is composed of five staves of music. Staff 1 (measures 125-133) starts with a dynamic 'p' and a tempo of J=150. Staff 2 (measures 134-140) starts with a tempo of J=80. Staff 3 (measures 140-157) includes dynamics 'Rall.' and '3'. Staff 4 (measures 158-166) starts with a dynamic 'p' and a tempo of J=150, ending with a dynamic 'f'.

## Czardas

V Monti arr. Tim Cambray

Largo  $\text{J}=60$ 

3

10

Molto Rall.

14 A Largo  $\text{J}=60$ 

4

A tempo

Molto rall.

22 B A tempo

26

Molto rall.

Molto rall.

A tempo

30 C Allegro Vivace  $\text{J}=150$ 

16

D

52

62 E

16

F

85

94 G Molto Meno  $\text{J}=80$ 

8

110 H Meno quasi lento  $\text{J}=60$ 

8

125

**I Allegro Vivace**  $\text{♩}=150$

134

140 J Allegretto  $\text{♩} = 80$

13

Rall.....

3

158 K A tempo piu presto ♩=150

1

166

A musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a melodic line. The key signature is one sharp (F#). Measure 11 ends with a fermata over the eighth note. Measure 12 begins with a bass clef, a sharp sign, and a 'f' dynamic marking. The bassoon plays eighth notes and sixteenth-note patterns.

## Czardas

V Monti arr. Tim Cambray

**Largo**  $\text{♩}=60$

8

12 **Molto Rall.**

12 **A** **Largo**  $\text{♩}=60$   $\frac{4}{4}$

20 **A tempo** **Molto rall.** **B** **A tempo**

26 **Molto rall.**  $\text{mp}$  **Molto rall.** **A tempo**

30 **C** **Allegro Vivace**  $\text{♩}=150$  **D**  $\frac{16}{16}$

30 **D**  $\frac{16}{16}$

52 **E**  $\frac{16}{16}$  **F**

60 **E**  $\frac{16}{16}$  **F**

83

91 **G** **Molto Meno**  $\text{♩}=80$   $\frac{8}{8}$

106 **H** **Meno quasi lento**  $\text{♩}=60$   $\frac{8}{8}$   $\frac{2}{2}$

**V.**

125 **I** *Allegro Vivace*  $\text{♩} = 150$

*p*

133

140 **J** *Allegretto*  $\text{♩} = 80$  **13** *Rall.....*

*mp*

158 **K** *A tempo piu presto*  $\text{♩} = 150$

*p*

166

*f*

Largo  $\text{J}=60$ 

8

12 Molto Rall.

A  $\text{Largo J}=60$ 

4

20 A tempo Molto rall. B A tempo

26 Molto rall. mp Molto rall. A tempo

30 C Allegro Vivace  $\text{J}=150$  D

52

61 E 16 F

84

93 G Molto Meno  $\text{J}=80$  8

110 H Meno quasi lento 8

125 **I** *Allegro Vivace*  $\text{♩}=150$

*p*

133

140 **J** *Allegretto*  $\text{♩}=80$

**13** **3** *Rall.....*

158 **K** *A tempo piu presto*  $\text{♩}=150$

*p*

166

*f*

Largo  $\text{J}=60$ 

V Monti arr. Tim Cambray

8

12 Molto Rall. A Largo  $\text{J}=60$

19 *cresc.* A tempo Molto rall. B A tempo

26 Molto rall. Molto rall. <sup>mp</sup> Molto rall. A tempo

30 C pizz. Allegro Vivace  $\text{J}=150$

42 D

52

62 E

75 F

85

94 **G** Molto Meno  $\text{♩}=80$ 

arco

108

**H** Meno quasi lento  $\text{♩}=60$ 

121

**I** Allegro Vivace  $\text{♩}=150$   
pizz.

130

140 **J** Allegretto  $\text{♩}=80$ 

153

Rall.....

**K** A tempo piu presto  $\text{♩}=150$ 

164

arco

## Czardas

V Monti arr. Tim Cambray

**Largo**  $\text{♩} = 60$

8

12 **Molto Rall.**

20 **A tempo** Molto rall. **B** A tempo

mp

26 Molto rall. Molto rall. A tempo

30 **C** Allegro Vivace  $\text{♩} = 150$  **D**

16

p

51

f p f p

59 **E** 16 **F**

p

81

f

87

p f

94 **G** *Molto Meno*  $\text{♩}=80$

4

*p*

107 **H** *Meno quasi lento*  $\text{♩}=60$

8 2

*p*

125 **I** *Allegro Vivace*  $\text{♩}=150$

*p*

133

*f* *p*

140 **J** *Allegretto*  $\text{♩}=80$

5

*f*

150

*mf*

*Rall.*.....

2 3

158 **K** *A tempo piu presto*  $\text{♩}=150$

*p*

166

*f*

## Czardas

V Monti arr. Tim Cambray

Largo  $\text{J}=60$ 

8

12 Molto Rall.

A Largo  $\text{J}=60$ 

4

20 A tempo Molto rall. B A tempo

26 Molto rall.

Molto rall.

A tempo

30 C Allegro Vivace  $\text{J}=150$ 

16

D

52

58

E

16

## Flute 2

2  
78 F

86

86

*f*

94 **G** Molto Meno  $\text{♩}=80$

107

**H** Meno quasi lento  $\text{♩}=60$

107

8

p

2

126 I Allegro Vivace  $\text{♩} = 150$

133

140 J Allegretto  $\text{♩} = 80$

13

Rall.....

158 K A tempo più presto  $\text{♩} = 150$

166

A musical score page for the violin part of Beethoven's Violin Concerto. The page is in 2/4 time. The key signature is two sharps. The tempo is marked as 100. The music begins with a series of eighth-note patterns. After the first eight measures, a dynamic marking 'f' is placed below the staff. The score then concludes with a single sustained note on the G string.

**Largo  $\text{J}=60$**

8

12 **Molto Rall.**

12 **A** **Largo  $\text{J}=60$**  **4**

20 **A tempo** **Molto rall.** **B** **A tempo**

26 **Molto rall.** **mp** **Molto rall.** **A tempo**

30 **C** **Allegro Vivace  $\text{J}=150$**  **16**

30 **D**

52 **f** **p** **p**

61 **E** **16** **F**

61 **f** **p** **f** **p**

84 **f** **p**

92 **G** **Molto Meno  $\text{J}=80$**  **8**

108 **H** **Meno quasi lento  $\text{J}=60$**  **8** **2**

**p**

125 **I** *Allegro Vivace*  $\text{♩}=150$

133

140 **J** *Allegretto*  $\text{♩}=80$

11

mf

154 Rall..... **K** *A tempo piu presto*  $\text{♩}=150$

3

p

165

f

Largo  $\text{J}=60$ 

8

12 Molto Rall. A **Largo  $\text{J}=60$**  4

20 **A tempo** Molto rall. B **A tempo** mp

26 Molto rall. A tempo

30 C **Allegro Vivace  $\text{J}=150$**  16 D p

52 f p p

60 E 16 F f p

83

91 G **Molto Meno  $\text{J}=80$**  8

106 H **Meno quasi lento  $\text{J}=60$**  8 2 p

124 **I** *Allegro Vivace*  $\text{♩}=150$

*p*

132

140 **J** *Allegretto*  $\text{♩}=80$  **13** *Rall.....* **3** .....

158 **K** *A tempo piu presto*  $\text{♩}=150$

*p*

166 *f*

This block contains the musical score for Oboe 2, page 2. It includes five staves of music with various dynamics, tempos, and performance instructions. The first staff (measures 124-131) is in G major with a tempo of Allegro Vivace (♩=150). The second staff (measures 132-140) is in G major with a tempo of Allegretto (♩=80). The third staff (measures 140-157) includes a trill instruction (Rall.....) and a 3rd ending (3). The fourth staff (measures 158-165) is in G major with a tempo of A tempo piu presto (♩=150). The fifth staff (measures 166-167) ends with a dynamic of forte (f).

V Monti arr. Tim Cambray

Sheet music for a solo instrument, likely flute or oboe, featuring 12 staves of musical notation with various dynamics and performance instructions. The music is in 2/4 time, with a key signature of one sharp. The tempo is Largo  $\text{♩} = 60$  for most of the piece, with sections of Molto Rallentando and Allegro Vivace  $\text{♩} = 150$ . The dynamics range from *p* (pianissimo) to *f* (fortissimo). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *3* (a three-note group), and *A tempo* (return to tempo). The music is divided into sections A, B, and C, with section C leading into a final section.

Solo Clarinet in B $\flat$ 

D

43

51

57

E

67

72

F

84

89

G Molto Meno  $\text{♩}=80$ 

102

110 **H** *Meno quasi lento*  $\text{♩}=60$ 

118

125 **I** *Allegro Vivace*  $\text{♩}=150$ 

131

136

140 **J** *Allegretto*  $\text{♩}=80$ 

148

154 *Rall.*

158 **K** *A tempo piu presto*  $\text{♩}=150$ 

166

170

## Czardas

V Monti arr. Tim Cambray

Largo  $\text{♩} = 60$

4

8

12 Molto Rall.

A Largo  $\text{♩} = 60$

16

20 A tempo Molto rall.

B A tempo

22

26 Molto rall.

28 Molto rall. A tempo

C Allegro Vivace  $\text{♩} = 150$

30

38

## Solo Violin

2

44

**D**

53

*mf*

59

**E**

*f*

*mf*

66

*mf*

*mf*

72

*f*

78

**F**

*mf*

*mf*

84

*mf*

89

*f*

*f*

94

**G** Molto Meno  $\text{♩} = 80$

102

*f*

110

**H** Meno quasi lento  $\text{♩} = 60$

118

125

I Allegro Vivace  $\text{♩} = 150$ 

131

136

140

J Allegretto  $\text{♩} = 80$ 

148

154

Rall.....

158

K A tempo piu presto  $\text{♩} = 150$ 

166

170

arco

Largo  $\text{J}=60$ 

8

12 Molto Rall.

A | Largo  $\text{J}=60$ 

17

A tempo

21 Molto rall.

B | A tempo

26

Molto rall.

Molto rall.

A tempo

30 C | pizz. Allegro Vivace  $\text{J}=150$ 

38

46 D

54

62 E

70

12/8 **F** *f*

78

**F** *p*

86

12/8 *f*

94 **G** *arco Molto Meno*  $\text{♩}=80$ 

**G** *p*

107 **H** *Meno quasi lento*  $\text{♩}=60$ 

**H** *p* **I** *Allegro Vivace*  $\text{♩}=150$

121

**I** *pizz.*

131

139

**J** *Allegretto*  $\text{♩}=80$ 

**J** *f* *p*

146

**f**

154 **Rall.....****K** *p* *A tempo piu presto*  $\text{♩}=150$ 

**K** *p*

163

168

*arco*

**f**

## Czardas

V Monti arr. Tim Cambray

**Largo**  $\text{♩} = 60$

7

12 **Molto Rall.**

16 *cresc.*

20 **A tempo**      **Molto rall.**      **B** **A tempo**

25 **Molto rall.**      **Molto rall.**      **A tempo**

30 **C** **pizz.** **Allegro Vivace**  $\text{♩} = 150$

38

46 **D**

54

62 **E**

## Violin 1

2

70



78 F



86

94 G arco Molto Meno  $\text{♩}=80$ 

105

H Meno quasi lento  $\text{♩}=60$ 

114

I Allegro Vivace  $\text{♩}=150$   
pizz.

133

140 J Allegretto  $\text{♩}=80$ 

147



154 Rall.....

K A tempo piu presto  $\text{♩}=150$ 

162



168

arco



## Czardas

V Monti arr. Tim Cambray

Largo  $\text{J}=60$

8

12 Molto Rall.

16 cresc. mp

20 A tempo Molto rall. B A tempo

25 Molto rall. Molto rall. A tempo

30 C pizz. Allegro Vivace  $\text{J}=150$

38

46 D p mf p

54

62 E

70 f

## Violin 2

2  
78**F**

86

94 arco

105

**H** *Meno quasi lento*  $\text{♩}=60$ 

115

**I** *Allegro Vivace*  $\text{♩}=150$ 

pizz.

133

**J** *Allegretto*  $\text{♩}=80$ 

147

154 Rall.....

**K** *A tempo piu presto*  $\text{♩}=150$ 

162

168

arco

## Czardas

V Monti arr. Tim Cambray

Largo  $\text{J}=60$ 

8

12 Molto Rall.

A **Largo  $\text{J}=60$** 

cresc.

19

A tempo Molto rall.

B A tempo

26

Molto rall.

Molto rall.

A tempo

30 **C** Allegro Vivace  $\text{J}=150$ 

pizz.

42

D

52

62 **E**

75

F

85

94 **G** Molto Meno  $\text{♩}=80$   
arco

107

**H** Meno quasi lento  $\text{♩}=60$   
4

123

**I** Allegro Vivace  $\text{♩}=150$   
pizz.

135

**J** Allegretto  $\text{♩}=80$ 

144

154 Rall.....

**K** A tempo piu presto  $\text{♩}=150$ 

164

arco